

THEATERS WASHINGTON HERALD THEATERS and MOVIES

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THE FOOTLIGHT FANCIES OF EARLY WINTER

Looking Into the Lobbies

By EARLE DORSEY

Mixing Up the Drama

A soda-mixer's nightmare might approximate, perchance, the variegated form and color of the four legitimate theater offerings that await popular verdicts in Washington this week. To begin with, the list ranges from mystery melodrama to extravangaza and back through comedy and character romance.

Perhaps the most appealing feature of the dramatic week at hand lies in the rare opportunity it affords the confirmed first-nighter to grace the opening ceremonies of at least three productions, all of which is due to the fact that Mr. Brady's production at the Garrick is deferring its premiere until Tuesday. All hands, therefore, have the chance to sit in at the opening of either Nora Bayes' or Robert Warwick's piece tonight; the "Follies" opening tomorrow night, and the Garrick premiere on Tuesday. Alphonse-and-Gaston procedure of this sort is unusual, if not irregular.

Intense curiosity surrounds the first American performance at the Garrick Tuesday night of William A. Brady's production of "The Young Visiters,"-the spelling is correct-an exceedingly daring and altogether interesting experiment in dramatizing a book by a 9-yearold miss named Daisy Ashford.

English literary circles have grown hysterical over the appearance of "The Young Visiters" in book and dramatic form, with an introductory preface to the book by Sir James Matthew Barrie, Barrie seems willing enough to appear as sponsor for this juvenile effort which was written, apparently, in the '80's. Barrie has been accused of the authorship but the accusation is accusation only and in the absence of more convincing proof, Daisy Ashford, aetat 9, is accepted as author.

If "The Young Visiters" is really the work of a child, it is remarkable not only for its amazing though frequently distorted characterdrawing but for its example of childish literary endurance, which is an even rarer quality. The child has created, if child the author be, an imaginary but frequently satiric social universe, peopled with some rather amazing but startlingly human characters.

It is, in reality, a species of Alice-in-Wonderland so far as the child-author has costumed her characters and built her scenes but it shares not the Carroll eccentricity of structure. On the other hand, it marches with droll but undeviating directness from introduction to a romantic climax that is properly stilted-if one reads it that way, but which may be invested, easily enough, with a compelling note of satire not easily associated with the work of even a juvenile precocity.

feeling that after all, I might be walking straight into a trap by assuming the adolescence of the author. One might well essay any amount of praise of a similar work by a child, but "The Young Visiters" by Barrie himself would be quite another matter. In the latter case, it would consist of an eccentric bit of story telling of no par- Earl Carroll Asks New York to Save His Play ticular power beyond a certain keen satire on social climbing, purposely misspelled throughout after the manner of "Dere Mabel."

However, be its author bairn or Barrie, one cannot help but regard its dramatization as one of the most interesting and daring theatrical experiments of the season. My own fancy was caught by the news that the dramatization reveals its characters in the weird and outlandist colors and habiliments in which the ingenious fancy of outlandish colors and habiliments in which the ingenious fancy of the child clothed them. This alone should be convulsing as a spectacle and the play itself a zest to a jaded palate. The premiere, as Dumplins," which he wrote in colar find me game and smiling. If I win, aforesaid, is Tuesday.

Warwick Returns to the Stage.

Mr. Robert Warwick's long-expected return from shadowland to the legitimate has finally materialized. He bows at Poli's tonight in a mystery-melodrama named "The Dauntless Three" which has been York with advertising that he paid constructed along lines that seem not altogether dissociated with for with his "last \$1,000." einema production. The play itself is by Horace Annesley Vachell and Walter Hackett—good workmen, both—and the plot formation is final gamble in an effort to save find customer.

from oblivion his really meritorious field customer.

"I shall keep the box office open

explained by the producer in this wise:

"An adventurer starts out in search of a missing blue diamond."

A rich American hires the adventurer to find the diamond after it has been stolen from the safe of a South African mining company.

The mining company employs a girl detective to look for it and a mining company to the public to satisfy their own requirements. Carroll's advertising appeal to the public to save him affect to save and mining company of the look office open until after the play. I personally will be on hand and I shall repay promptly the price of every ticket to every displeased purchaser. This is a sincere and earnest expression of my faith in The Lady of the to be an illuminating example of a ments. Carroll's advertising appear to the public to save his play has apparently borne fruit, but it seems to be an illuminating example of a merchant sells the stone below that is played behind the scenes all that is played behind the scenes all The merchant sells the stone, kills the purchaser, resells the gem, that is played behind the scenes are two often, with the theater-going public frequently the victims.

Carroll's advertisement was a control of the stone of t

drop-stitch method.

"There are four acts in the play presented shuttle-wise. The first act begins with the adventurer telling how the deed was accomplished and the second act takes us back to the actual accomplishment.

After setting forth that he is spending his "last \$1,000" in order to prove his faith in "The Lady of the Lamp," at the Republic Theater, of which he is the author and plished and the second act takes us back to the actual accomplishment. From there we jump ahead four weeks and then back two weeks, which he produced in association with A. H. Woods, subsequently finishing the final scene with the present, with a particular bit of interest in the fact that the adventurer falls in love with the produced in association with A. H. Woods, subsequently buying out Woods' interest. Carrinterest in the fact that the adventurer falls in love with the produced in association with A. H. Woods, subsequently buying out Woods' interest. interest in the fact that the adventurer falls in love with the unsuccessful girl detective."

That's the plot and the structure thereof. Concerning Mr. War-wick, there is reason to believe that his reappearance on the stage will meet with a qualifying response. The popularizing power of really fine theater-going public of will meet with a qualifying response. The popularizing power of the films is incalculable and while a successful play will be of assistance, there should be enough admirers of this former movie star to ship went down. give him a successful season, regardless of vehicle.

And now we come to the musical end of the week's docket, up-held by Nora Bayes, America's greatest female coon-shouter, in a new offering; and additionally supported by Mr. Ziegfeld's greatly and justly celebrated "Follies." Miss Bayes' new play, which has been set to music by Seymour Simons, has been written by a brother of the to music by Seymour Simons, has been written by a brother of the critical craft-Al Weeks, of the Detroit News. Regardless of Mr. Weeks' previous lack of literary fame, there is no particular reason why "Her Family Tree" should not reveal itself as an altogether droll they cannot appreciate an evening's anished bit of satire. Mr. Weeks' freshness in the dramatic field and amished bit of satire. Mr. Weeks' freshness in the dramatic field chould be a contributing factor to the value of his work. Doubtless he has cherished and nurtured and developed his idea for many a long week ere he found the redoubtable Nora in a producing mood. The theme itself—a satire on the subject of reincarnation—is an intriguing topic and come what may, Nora Bayes takes rank with Jolson in the comic effectiveness of her warbling.

"The Follies"—what can one say about Mr. Ziegfeld's annual festival of color and form that has not already here.

"In the satire of the stage. "Holding this idea, I wrote and produced a play at the Republic Theater—The Lady of the Lamp." "My critics and comrades acclaim it." "I received hundreds of flattering letters, appreciative phone calls, and personal commendations of the artistic merit of this play.

"The Follies"—what can one say about Mr. Ziegfeld's annual festival of color and form that has not already here.

"The satire of the value of his work. Doubtless described a folding bed, or a seminude woman occupying the Georgette Nightle, a folding bed, or a seminude woman occupying the bert Yost, Marie Goff, Lionel Pape, bett Yost, Marie Goff, Lionel Pape, bett Yost, Marie Goff, Lionel Pape, bett Yost, Marie Goff, Lionel Pape, b

"The Follies"—what can one say about Mr. Ziegfeld's annual festival of color and form that has not already been spoken?

This humble deponent has already earned the rebuke of one producer for insinuating that Ziegfeld is still the old master in his line. The cast alone is too much for this feeble index-finger so all that remains is to roll out the adding machine, have Willie Fowler install it alongside F-2 at the National tomorrow night and punch the keys as the parade rumbles past.

Today's Amusements.

POLI'S—Robert Warwick in "The Dauntless Three."
BELASCO—Nora Bayes in "Her Family Tree."
B. F. KEITH'S—Vaudeville: matinee daily.
STRAND—Vaudeville and Films; matinee daily.
GAYETY—"Step Lively Girls;" matinee daily.
FOLLY—"Whirl of Mirth;" matinee daily.
MOORE'S RIALTO—"The Penajty."
CRANDALL'S METBOPOLITAN—Naximova in "Madame Peacock.
LOEW'S PALACE—Charles Ray in "An Old-Fashioned Boy."
MOORE'S GARDEN—"The Forbidden Thing."
LOEW'S COLUMBIA—"The Restless Sex."
CRANDALL'S—KNICKERBOCKER—Naximova in "Madame Peacock.
UNIVERSELORS OF THE PROPERTY OF THE PENANTY OF THE PENAN



The great trouble I found in reading "The Young Visiters" was a Spends His "Last \$1,000" In Appeal to Playgoers

From Untimely

End.

The success recently scored by that precocious young stage wizard, splurge. Dumplins," which he wrote in col-laboration with George Barr Mc- me. "If you have seen The Lady of Cutcheon, has probably assisted ma-the Lamp' and like it, won't you have seen the Lamp' and like it, won't you terially in changing the fortunes of Mr. Carroll, which were ebbing low it also? If you haven't seen it, some days ago, when he flooded New will you take a chance on my hum-

nine day's wonder in Manhattan. concerning the show's inability to

attract the wide patronage he has New York. If I don't reach you, shall, at least, know that I fired all of my ammunition before the

"I am, perhaps, the youngest author and producer in New York.

"I believe that there are still some good, clean, sweet, wholesome, homeloving people left in the world whose hearts are not so callous that entertainment that doesn't have a

tistic merit of this play.
"Ninety-nine out of 100 have said

along for weeks. Just getting by—
slightly—somewhat too slightly at times. But I hung on.
"Other theatrical interests, of

"Now for the object of this final

ble say-so-and come?

"If you don't like it, I want to do a John Wanamaker and be the first This advertising was Carroll's theatrical manager in America to

> of my future statements to you may be judged accordingly

> > "Yours faithfully, "EARL CARROLL

advertising plan worked.



WHO'S WHO IN THE PICTURE.

"Republic Theater."

Gilbert Seldes, in a dispatch to [left]; Nora Bayes in "Her Family Tree," at the Belasco (center); The Herald, reports that Carroll's Mary Eaton in Ziegfeld "Follies," at National (right). Below, Rob-

NEW ATTRACTIONS AT THE THEATERS

Garrick. "The Young Visiters." the drama-

tization by Mrs. George Norman and Margaret MacKenzie of Daisy Ashford's famous book, will be present-ed at the Garrick Tuesday night. Presumably written by Daisy Ash-ford at the age of 9, with a preface by Sir James M. Barrie, to whom is ascribed the authorship. "The Young Visiters" is a triumph of ingenuous humor. The England of the '80's is seen through feminine eyes of 9. William A. Brady's cast meda Fowler, Jerome Bruner and includes Harold Anstruther, Her-bert Yost, Marie Goff, Lionel Pape, others

max of the season.

"I had very little money to spend on advertising. I thought that this mouth - to - mouth publicity would make my business jump beyond the overhead expenses and that my box office would say 'Success.'

"But it didn't! "The Lady' has been rocking leave for week. I have retting by the station of the season. Three is a mystery play presented in a fashion that is said to be displayed for weeks. I have retting by the station of the season. Three is a mystery play presented in a fashion that is said to be displayed for weeks. great power, tried to take the theatest of the saway from me in order to house another attraction, and every effort has been made to snuff out The Lady of the Lamp. The ticket

Lady of the Lamp. The ticket agencies were intimidated, my advertising limited, and my electric lights turned out — but still I novel musical offering to the Belasco.

| Comedienne, and by Sidney | Nora Bayes brings a decidedly | Frabito | Sidney | Nora Bayes brings a decidedly | Sidney | Nora Bayes brings a decidedly | Sidney | Nora Bayes brings a decidedly | Sidney |

which has to do with the humorous Transfield Sisters, the Reynolds side of reincarnation. It reveals trio, "Topics of the Day" and the the star in a variety of roles, in- kinograms complete the bill. cluding a mining camp girl, ag English gentlewoman, a medieval charmer, a Chinese girl, and the wife of the great-grandson of Me-thuselah. The play is by Al Weeks, dramatic critic of the Detroit News. The lyrics and music were provided by Seymour Simons. The cast includes Julius Tannen, Al Roberts, Frank Morgan, Florence Morrison, Thelma Carlton, Vera Fleming, Al-

National.

Florenz Ziegfeld, jr., will offer at the National tomorrow evening the 1920 version of the "Ziegfeld Fol-lies." The engagement is limited to one week, with matinees Wed-nesday and Saturday. Edward Royce staged the offering. The music and lyrics are by Irving Ber-lin, Gene Buck, Dave Stamper and Victor Herbert. Scenes have been "Ninety-nine out of 100 have said it is great; that it is a beautiful love story; that it is a dramatic triumph, and that the finish of the second act is the most thrilling climax of the season. "I had very little money to spend mystery drama, "The Dauntless and Polis tonight for one of the season. The Dauntless of the season. The Season and painted by Joseph Urban. Among the entertainers are panny Brice, John Steel, W. C. Shows the season. The Season and Dauntless of the Season and D rome and Herbert, Moran and Ma Addison Young, Jessie Reed, Mar-garet Irving, Doris Eaton, Olive Vaughn, Helen Shea, Edna French, Florence Crane, Eva Brady, and

Eddie Leonard, "The Prince of Minstrels," with Olive Stewart, headlines the B. F. Keith bill this week. The extra added attraction will be the Chinese mystic, Long Tack Sam. The popular singing comedienne, Anna Chapter Stewart

Hill. in his "Hattie Creations;" Ec- pears, either in vaudeville or on the tor and Dena, in harmony; Ruth musical comedy stage, the Bayes Rogers, supported by the Laurel gowns are the last word in dress-

Don Barclay, formerly of Zieg-feld's "Follies," heads the cast of funmakers with Arthur Pearson's "Step Lively Girls" at the Gayety wear them intelligently." this week. The show is a bright and breezy musical comedy in two acts, with various novelties and vaudeville numbers. Herbert Sto-

"The Whirl of Mirth" starts its engagement at the Folly today. The attraction is noteworthy for its bevy of beautiful women. "Whirl of Mirth" consists of two amusing burlettas, a breezy snappy olio and a number of ensembles.

"Irene" Returning. The most ori-

ATTRACTIONS FOR WEEK OF NOV. 21

ARRICK — Rol Cooper Megro newest comedy, "Honors Even," with William Courted and Lola Fisher.

RULASCO-Grace George in "The Ruined Lady," by Frances Nord-strom, with John Miltern, Jane Corcoran, Grace Heyer, John Oliver and others.

tization of Joseph C. Lincoln novel. Cast includes James Brad-Clara Moores, Vivian Tobin, Vernon, Charles Dow Clark,

POLI'S-Attraction announced later

B. F KEITH'S-Armand Kallsz and company in "Tempation;" Systi Vane, Miller and Mack, Ben Smith and other hits.

GAYETY—Arthur Peargon's "Hits and Bits," with "Sliding Billy" Watson, Margie Coats, Jay C. Flippin, Edna Knowles and Mor-

FOLLY - "The Record Breakers,"
with Jack Reid.

PALACE-Ethel Clayton in "The

ETROPOLITAN - Katherine Ma Donald in "Curtain," supported Charles Richman.

KNICKERBOCKER - "Curtain," starring Katherine MacDonald, Sunday and Monday; Norma Tai-madge in "The Branded Woman," Tuesday and Wednesday; Harry Lehrman's comedy, "Twilight Lehrman's comedy. "To Baby," and other offerings.

RANDALL'S-Sunday and through Wednesday, "Trumpet Island;" beginning Thursday and completing the week, "The Vice of Fools."

A Nine-Year-Old Novelist

What gives every indication of footing on the ladder of success it being one of the most interesting the theater, but unlike certain well known exponents of Lady Terpis productions the American theater chore, whose fame rests principally

In dramatizing "The Young Visit-ers," Mrs. Norman and Miss Mac-She was introduced to three maners," Mrs. Norman and Miss Mac-Kenzie have followed closely the agers and the author of one of engaging story that has delighted season's successes. Each of these thousands of readers on the printed gentlemen, upon hearing that she

Marie Goff has demonstrated anew

productions the American theater has seen in many seasons will be that of "The Young Visiters," a dramatization by Mrs. George Norman and Margaret MacKenzie of Daisy Ashford's famous book which almost overnight achieved a sensational success both in England and America.

It is supposed to have been written by Daisy Ashford at the age of 9, though at the time of its publication and since there has been considerable speculation as to whether or not the real and the speculation as to broadway leading woman.

Posing proved reasonably profit.

lication and since there has been considerable speculation as to whether or not the real author may not be Sir James M. Barrie, whose delightful preface furnishes further ground for that opinion.

Whether or not Barrie is responsible for "The Young Visiters" it remains one of the most delightful, charming and wholly humorous pleces of writing that has come to light in many a day. Imagine the England of the early eighties seen through the eyes of an observing young maiden of 9! It is rich in ingenuous humor and its characters have of course become internationally famous.

In dramatizing "The Young Visit—She was introduced to three man.

engaging story that has delighted thousands of readers on the printed page. Mr. Salteena's plan is disclosed in all its humor and with the same charm that has made "The Young Visiters" an international triumph.

The story of "The Young Visiters" a play he was then rehearsing the properties of these sets and the printed printed by the properties of these sets and the printed printed printed by the page of the printed pr The story of "The Young Visit-ers" is told in three acts and seven-teen scenes. The production of "The Young Visiters," which is unusual to a degree, is rich in novelty in both scenery and properties and is a duplication of that which de-lighted London.

Late," a play he was then rehearsing for presentation in Chicago. The play failed, but Miss Goff emerged triumphant and Mr. Brady promptly re-engaged her for "At 2:45." Then followed her success in London in "The Man Who Came Back," and upon her return to this country Miss Goff started rehearsals for her pres-ent role in the dramatization of

e value of the dance as a first aid Daisy Ashford's those who would secure a firm Young Visitors. of the dance as a first aid Daisy Ashford's famous book "The

Nora's Well-Dressed Voice

Nora Bayes, the star and producer of "Her Family Tree."

Strand.

The Strand Theater this week presents Harry Hines, musical comedy and vaudeville star; Edward mous, for no matter where she ap-Rogers, supported by the Laurel Brown of Stepsy Trio," in dance specialties; thenry Lehrman's comedy, "A Twilight Baby," with Lloyd (Ham) Hamilton and Virginia Rappe, and other acts.

Gayety.

Gayety.

The Making skill. Nora admits it, and she gives excellent reasons for being a well-dressed woman. "To being a well-dressed woman by the sing a well-dressed woman to be sing a well-dressed woman. To be sing it I am uncomfortable if I appeared before an audience in an unbecoming gown. To be well dressed, you must devote time and attention to your clothes. I know

It may seem strange to talk about wearing a gown intelligently, but lots of women will know just what I mean. You must feel that

you fit your gown to be comfortable in it. I wouldn't think of wearing anything new unless I felt that it fitted me perfectly, both in cut and "Keeping abreast of the time in

"Keeping abreast of the time in stage frocks is a mighty expensive proceeding, but it pays in the long run. If an audience sees you too frequently in the same gown, they tire of it. Probably this is true of women more than men, but, nowadays, a man has a very intelligent idea of what he wishes his women folks to wear. He is educated up to such a standard by the wives of his friends and the girls he had friends and the girls

Clothes may not make the man, but they have a lot to do with making the actress, in the opinion of and vicinity and First National franchise holder in the same territory, varied the monotony of his migratory activities last week by making a quick trip to Chicago in-stead of New York. The Rothacker Film Company has

its headquarters in Chicago, there are numerous desirable chains of age numerous desirable chains of theaters that may be secured for a price and the Congress Hotel is the Astor of the Middle West-so write

your own ticket.
Mr. Crandall was accompanied by
Capt. Jim P. Anderson, regional director of First National, better known in the motion picture indus-try as the game's only real cosmos-polite and its foremost silk-lines louble-breasted, two-quart pocketer racenteur.

Fannie Brice Returns.

Fanny Brice, the comedience with "Ziegfeld Follies" which is to be shown at the New National Theater tomorrow evening, has not appeared in Washington for several seasons. That her absence has been noted cannot be doubted when it is known that she is a popular favorite here. she is a popular favorite here. Her reappearance will unques-tionably be a welcome one. For the past two years Miss Brice has entertained in New York con-tinuously with the "Ziegfeld Mid-night Frolic" on the New sterdam Roof. In fact, the